



The following notes and conditions shall apply to this Eisteddfod:

1. Entries close with the Secretary on **Wednesday, 1st May 2019**. All entries must be accompanied by entrance fees payable by EFT (**Regional Australia Bank / Account Name: Tenterfield Eisteddfod Association Inc / BSB: 932-000 A/C No. 746939 / Ref: Competitor's surname**) or Cheques (made payable to Tenterfield Eisteddfod Association Inc). **No phone entries accepted.**
2. The Committee reserves the right to refuse any entry.
3. Competitors are requested to be PRESENT AND AVAILABLE AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION.
4. Competitors may use their own Accompanists, but an Official Accompanist will be available if required. Committee to be notified on entry form.
5. Competitors in OWN CHOICE items requiring the services of THE OFFICIAL ACCOMPANIST must mail a copy of their MUSIC, suitably marked, to 'The Accompanist' (See page 2), **ONE (1) MONTH** prior to the commencement of the Eisteddfod. If the music is not supplied as requested, the services of the Official Accompanist will not be available. Competitors requiring the Official Accompanist for rehearsals will be expected to make their own appointments. A Fee is payable to the Accompanist by arrangement.
6. A competitor in a solo musical item cannot be accompanied by an instrument of the same family.
7. In OWN CHOICE items, competitors are not permitted to present items with which they have obtained first prize in the previous Eisteddfod. Copies of OWN CHOICE items for the use of the adjudicator must be clearly marked with the COMPETITOR and SECTION NUMBER and handed in at the **Music Table** AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION. Competitors must state approximate performance time (in minutes) of OWN CHOICE items when submitting entries, to facilitate programming.
8. Age of entrant on 16th September 2019 shall be deemed his or her age; and if asked for, satisfactory evidence of age must be produced at own expense. Minimum age of competitor 3 years.
9. With the exception of Dance Championships, a contestant may not perform any item more than once during the life of this Eisteddfod.
10. Only COMPETITORS and ACCOMPANISTS will be allowed back-stage, and then, only when called by Stage Managers.
11. A detailed adjudication on each performance will be provided.
12. In OPEN SECTIONS, Teachers of various arts will be eligible to enter.
13. NOVICE SECTIONS are restricted to those competitors who have not won First Prize in the relevant category in any Eisteddfod, prior to the closing date of entries.

14. In OWN CHOICE SECTIONS where a time limit is stipulated, the adjudicator will terminate the performance at expiry of set time, and a competitor whose performance is so terminated will be penalised accordingly. This rule will be strictly adhered to.
15. Protests, if any, must be made in writing and lodged with the Secretary within one hour of the cause of the protest arising, accompanied by a fee of \$20.00 which will be forfeited if the protest is considered frivolous.
All protests and questions or disputes arising out of or not provided for in these rules shall be decided by the Protest Committee, whose decision shall be considered final.
16. Presentation is important; all competitors must be suitably attired.
17. The Eisteddfod Committee shall have full control of the competitions and the Executive reserves the right to amend the programme at any time, should it be considered advisable.
18. **Copyright responsibilities** - It is important that all entrants, accompanists and teachers realise their responsibilities regarding laws under the Copyright Act 1968. From 1st January 2017, the Eisteddfod is covered by APRA AMCOS for:
 - a) the live performance of copyright musical works by soloists (with or without accompanist) or ensembles;
 - b) playing copyright sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
 - c) allowing entrants to copy sound recordings that contain copyright music onto CD or device (such as an iPod) for use as a backing track at the event.
 For more information, visit <http://apraamcos.com.au>
19. The Committee takes all care, but accepts no responsibility, for loss or damage to books, papers, music, instruments, CDs, costumes or other property of the competitor.
20. **Photography Disclaimer / Release:**
 - a) The Society reserves the right to use any photograph / video taken at any event it holds, without the express written permission of those included within the photograph / video. The Society may use the photograph / video in publications or other media material produced, used or contracted by the Society including but not limited to brochures, books, magazines, websites, social media etc.
 - b) To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should make their wishes known to the photographer and / or contact the President of the Society of the intention.
 - c) By participating in the Eisteddfod or by failing to notify the Society in writing of your desire to not have your photograph used by the Society, you are agreeing to release, defend, hold harmless and indemnify from and all claims involving the use of your picture or likeness.
 - d) Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other, similar reproductions or

recordings without the advance written permission of an authorized person from the Society.

21. NO LATE OR TELEPHONE ENTRIES WILL BE ACCEPTED. This will be strictly adhered to.
 22. Programmes will be available at a cost of \$5.00 (postage included) ordered at time of entering. They will also be available at the door at a cost of \$5.00. Programmes may also be downloaded from our website:
(www.tenterfieldeisteddfod.com)
 23. Any approach to an adjudicator by an entrant, parent, teacher or friend of an entrant during the Session in which they are competing is forbidden.
 24. All mobile phones to be turned off during the Eisteddfod sessions.
 25. Time limits - see relevant sections for further details
 26. No competitor will be allowed to perform more than once in any section.
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